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Eric Kraft continues his saga of growing up in the strange, unsettling environment of Babbington, Long Island, in the 1950s. Peter Leroy, narrator of several previous Kraft novels, is now in high school, where he meets the Glynn twins, Margot and Martha. They place him on a regimen of practicing apparently meaningless manipulations of canned peas and raisins. From the first night he attempts to escort the twins to a movie, he finds himself becoming a member of the Glynn household. Father Andy is an artist whose abstract paintings have the town's tongues wagging without managing to engage their brains. Mother Rosetta is a consummate storyteller who enters hundreds of contests to tell why you like a product in 25 words or less, winning many useless prizes. But the one place Peter is happiest is in the bed of the twins, where he learns the purpose of those food exercises. The novel plays fascinating games with the amorphous lines supposedly separating memory and creativity. This excellent novel will delight those familiar with Kraft's works and inspire those who aren't to seek out the earlier titles. *George Needham --This text refers to the [Hardcover](#) edition.*